

Beautiful Scum Records

presents

# NITHYRAMBS



## Beautiful Scum Records

Beauty beyond trendy expectations

*(Preface by Michele Angelini)*

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Press kit Dithyrambs (Free To Be Filthy)

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In nearly two decades of band experience, I discovered that a couple of demo tapes and, meanwhile, some songs on the internet weren't enough to ever get played on the radio or get noticed by the music press.

I would like to give bands I know and esteem the chance to publish their music and offer an alternative to true musical believers staying across the latest flow, too. Since I know a lot of bands, who should really deserve to be brought to the public, I've launched my very own label.

Looking at the German jungle consisting of GVL, Gema, GS1 and furthermore the complicity of marketing and distribution one can understand that most musicians throw up for a start. Furthermore most bands neither have time nor money nor strength to market themselves successfully, because they're either study-

ing or working or in some cases have kids as well.

On my holiday, I met the Dithyrambs at the end of the 80's. What began as a complete disaster (The friends I traveled with were unable to cope with the tranquility at the cottage deep in the Tuscan pampa. They took their heels only 24 hours later.) turned out to be hunky-dory after I wended up at the next civic center, where I happened to meet Francesco Biagianti.

I went there again with the guitarist of my former band the following summer. He absolutely loved it. He even had fun chopping wood at 40 degrees in the shade; we had to light the fireplace to cook our food...

Anyway, we then met the rest of the Dithyrambs and after we went to their rehearsal room, and we *(Continuation on page 14)*

## Storia

18 years of music history

The Dithyrambs have been founded in 1989 in the formation bass, guitar/vocals, keyboard, drums. The early influences, which are still significant to the band down to the present day, primarily came from the psychedelic era, the most energetic Rock of the 60'/70' and the at the time popular Trash Metal.

Their songs are self-composed; written by Andrea Pacini and arranged by the band in a collaborative effort.

The two band members of the initial formation are Andrea Pacini (guitar/vocals) and Francesco Biagianti (drums). The remaining line-up was subject to miscellaneous changes, therefore we leave it at a short, chronological abstract: Exit of the first keyboard player - line-up in a threesome - entry of a new keyboard player - exit of the new keyboard player - line-up in a threesome - entry of a second guitar player - exit of the second gui-

tar player - line-up in a threesome - exit of the bass player - looking for a new practice space - entry of a new bass and a new second guitar player - exit of both - entry of a new bass player - line-up in a threesome - exit of the new bass player - entry of the final bass player Daniele Mencarelli - line-up in a threesome.

In parallel with the personnel changes the band had to strive against impacts that did not depend on the musician's goodwill (notice of practice space and lots of other unpleasant events of all kinds), too. To the supporters's cost several overlong breaks of the otherwise stage-obsessed band were the consequence.

After the first demos (realised in the time between 1989 and 1993) started spreading, which got a fantastic press in Italy (H/M, this magazine sadly no longer exists), in Germany (Iron Pages, Underground Empire) and in numerous

fanzines, and thanks to their attendance at several festivals and contests (Rock Contest, Anagramma), the band managed to pass the region of their hometown Montepulciano early on and gave umpteen concerts in Central Italy, such as Exaffa Club Perugia, Topsy Pub Livorno, youth center Pistoia, youth center Florenz „La Jungla“, Regional Party of Unity at Camp Bisenzio Firenze, Provincial Party of Unity Siena, youth center „Fuori Binario“ Pesaro, concert in the University of Urbino, youth center „Intifada von Empoli“ and so on ...

Due to the permanent changes of the line-up and the long breaks, the band unfortunately lost those important contacts with organizers, that had taken them years to grow.

But the main reason that kept them away from festivals and taverns was the musical trend in Italy. In those days music was dominated by genres like Etno, Folk, Reggae and Ska.

The Dithyrambs play anything

## Storia Inofficiale

**T**utto incominciò nel lontano 1989. In una notte dove le urla di king kong, inferocito dalla mancanza di vulva, raggiungevano così alti decibel da disintegrare i pesci palla del golfo del Grande Pandora a due Teste, tre individui sospetti decisero di formare una band, una band cattiva, dedita all'uso di orina di cervo castrato e di polpastrelli del cinghiale restone della Val di Chiana.

**Q**uesto rivoluzionò l'idea della concept music medioevale che regnava incontrastata presso le officine meccaniche di Belzebù.

**U**na nuova idea acustica, basata sullo studio del gorgonzola e del glande dei matzuro giapponesi, nasceva e si espandeva all'interno delle mura antiche che circondavano il paesino dove la Band aveva la sede legale ed amministrativa (anche se recentemente la Cassazione ha deciso che la sede legale e quella amministrativa



### Andrea Pacini

- independant lapidary, furniture conservator
- single
- ... the creative



### Francesco Biagianti

- prospective lawyer
- single
- ... crazed, but sophisticated



### Daniele Mencarelli

- professional driver
- married, 1 child
- ... the steady pole

but that and they don't want their taste to be bent over: Aggressive Rock, sung in English language and still being soaked with psychedelic traits.

The entry of Daniele Mencarelli in the fall of 2000 and finally an own practice studio led to the desiderated stability after all.

In the summer of 2001 the in-house production of their first (promotion) CD "Dithyramps 2001" and ongoing concerts on a regular basis followed.

Their second CD "Free To Be Filthy" was released self-distributed in januar 2007. The afresh mixed and afresh mastered version of "Free To Be Filthy" is their first release on a label (release date 15 june 2007).

A small tour through Middle Europe is planned for autumn 2007, a new edition of a rework of their first CD "Dithyramps 2001" for the end of the year.

These days the band is working on new songs. Unfortunately we'll have to wait for that album untill next year.

possono anche andare a fanculo senza ledere diritti soggettivi o tanto meno interessi legittimi degli extraterrestri).

**I**l gruppo trovò subito ostacoli nella mancanza di denaro e nella mancanza di idiozia, la quale ultima, invece, aiutava altre band che puntavano sull'uso dell'omosessualità per sfondare nel mondo del caciomercato (ossia la compravendita del pecorino estratto dai piedi di Gundam, noto robot e nemico degli alieni dal lungo pisello).

**I** componenti della band impararono rapidamente a ripercorrere ciò che fu la psichedelia degli anni addietro; e fu in questo viaggio che trovarono Hans e Gretel, intenti a scoreggiare senza ritegno nei pressi della casa del Vescovo.

**Q**uesto episodio segnò la vita dei DITHYRAMBS, causandogli turbe psichiche e impedendo loro di approdare negli scogli dell'isola di Santorino.

**F**inalmente un giorno i tre insospettabili musicisti, fecero un



## DITHYRAMBS

Giunti al secondo demo, i Dithyrambs sono uno di quei gruppi che meravigliano sempre per la "siranezza" che è da sempre la loro "virtù" per eccellenza. Ogni suono, ogni parola e ogni passaggio viene concepito all'insegna dello strano e dell'allucinante (o allucinogeno...). Un gruppo che stupisce per originalità e spesso per l'estrosità.

I Dithyrambs si destreggiano tra un genere mollo (ma mollo) power e l'hard e il prog sempre a livelli "esasperati".

Il demo in questione si intitola "The myth of stalag" e include una serie di brani irasognati, estatici, vivi.

Una sorta di avventura onirica in cui i Dithyrambs si sbizzarriscono a trovare nuovi episodi e nuove sonorità.

Francesco Biagianti (batterista), Andrea Pacini (voce e chitarra) e Marco Scaramelli (bassista) si impongono per la seconda volta (per la terza se consideriamo la cassetta live che girava un paio

di anni fa) all'attenzione di quanti amano essere travolti da atmosfere da trance... Una pecca del nostro in

questione è che è stato registrato in fretta e a risentirne è soprattutto la voce che spesso è incerta.

Ma i Dithyrambs, nel nome che portano (i dithirambi, non dimentichiamo era-

no nell'antica Grecia caniti in onore di Dioniso, cioè Bacco per i Romani) "regalano" un'abbrezza di fondo, una "beatla allegrezza", un contrasto continuo tra illusioni e verità, con toni a volte ombrosi e pesanti, a volte fantasiosi, spontanei e vorticosi.

Ancora un lavoro di tutto rispetto per il repertorio italiano... Chi vuol capire...

Per contatti: **Francesco Biagianti**

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**53045 Montepulciano (SI)**

**Tel. 0578/716931**



## THE DITHYRAMBS

Ein Tape, welches als erster Anwärter für den Abfallkorb erscheint, so schlecht, primitiv und abstoßend wirkt das Cover. The DITHYRAMBS kommen aus Italien und spielen (nachdem ich schwerer mit kämpfen mußte, legte ich das Tape doch ein) eine ganz wüste Mischung aus 70er Psychodelic, HR und Thrash. Andrea, Francesco, Marco und der auf dem Demo nicht mitwirkende Keyboarder Fabricio sind die Entdeckung der letzten Zeit, definitiv eine der besten italienischen Bands. Zudem hat das für ein Demo beachtlich lange Tape (LP-Format) eine hervorragende Qualität. Allen Progressiv- und Psycho-Fans sowie Leuten mit außerordentlichem Geschmack sei das Demo wärmstens empfohlen. IO-DM an die Münchner Kontaktadresse: Michele Angelini, Goltzingerstr.42, 8000 München 70 O.J.

# IRON FABES

Nr. 11



## DITHYRAMBS

The Myth Of Stalag

Oh Gott, was wird das wohl wieder werden. DITHYRAMBS? Disneyrambo. Rambo in Disneyland, oder was??? Und dann noch so ein beschissenes Chaoscover... Was hab' ich mir da nur angefangen, als ich zum ersten Mal die Finger auf die Computertastatur setzte und die Worte "UNDERGROUND EMPIRE" erlittete. Warum muß man sich nur mit so einem Kram quälen. Also gut, als pflichtbewußter Versuchsjournalist tut man sich's dann eben doch mal an.

Nachdem ich dann mal wieder entrötet war und meine Schamgefühle im Griff hatte, schrieb ich rein mechanisch zunächst nur die Worte "Geil, geil, geil", denn einen treffenderen Begriff gibt es nicht, um die ersten Minuten dieses Demos zu beschreiben. Eine total begründete röhrende Gitarre drückt da Rifis vor sich her wie ein Riesentitaner die Wellen des Atlantiks. Dann noch ein paar dezente Rhythmusextravaganzen, akzeptabler Gesang, einige interessante Ideen etc. und schon wäre ich fast eines vorschnellen, oberflächlichen Urteils schuldig geworden. Auch wenn sich diese positive Welle noch eine Zeitlang fortsetzt, so verebbt sie doch zusehends und bei den zehn Songs sind doch einige gehörige Durchhänger zu verzeichnen. Man sollte aber darüber nicht vergessen daß man für sein Geld immer noch genug saumäßig interessante Musik erhält, so daß man vielleicht doch 10.- DM locker machen sollte.

Der megaalaktische Überhammer so wie mein Freund Sylvester ist das Demo also nicht, aber das Cover hat das nweaunmäßig schon eher Pamboitiveau.

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8000 München 70

Stefan Glas

## THE DITHYRAMBS \* \*

Komischer Bandname, oder? Na ja, so komisch wie die Band ist auch der Einfluß auf die Musik der Band aus Italien. Grundlegende Einflüsse laut Info sind Psychodelic-Musik der '60-'70 ala Hendrix, Jefferson Airplane... oder dann der brutale Detroit-Psychodelic Stil wie MC 5 oder Blue Cheer. Dann noch Bands wie VOI VOD, PRIMUS oder SABBATH und DEEP PURPLE. Ein heilloses Wirrwarr. Auf dem neuen Demo "The Myth of stalag" präsentiert die Band einen schwer zu beschreibenden Stil, Ne'Mischung aus leichten Thrashelementen und Sound der '70er Jahre. Klingt irgendwie eigenartig und zugleich wieder sehr interessant. Stellenweise dringt auch das Krankhafte der Band durch. Letztendlich überwiegen die hörens-werten Teile, Progressiv Freaks und Liebhaber abge-fahrener, ungewöhnlicher Musik, werden Freudenstürze beim Hören des Demos machen. Abstrakt metal ist auch falscher Ausdruck für dieses Sammelalbum an Einflüssen. Die Produktion ist ok, die Aufmachung daneben. Aber die Musik muß ja überzeugen. Für 10 Märker gibts das Tape bei einer deutschen Adresse: M. ANGELINI, GOLTZINGERSTR.42, 8000 MÜNCHEN 70, GERMANY.

Jürgen Ischamier

# THUNDER

# BOHR

Nr. 14

# HM

NO. 2



DITHYRAMBS --- The myth of Stalag (BB)

Ein hervorragendes Demo liegt mir von den italienischen Dithyrambs vor. Hier wird tatsächlich Rock der 70'er mit HM verbunden. Das mag etwas abenteuerlich klingen, und genau das ist es auch. Aber gerade das macht den Reiz dieses Tapes aus. Einflüsse der Doors, Hendrix, The Who sind ebenso zu hören wie diverse HM-/HR-Bands heutiger Tage. Das über 50 Minuten lange Teil beinhaltet härteste Gitarren-Soli, wie auch verträumte Passagen und komplizierte Stücke. Der etwas unsaubere Sound sollte niemand abhalten, sich das Demo zuzulegen. Michele Angelini / Goltzingerstr.42 / 8 München 70  
Preis: 10,- DM

## Press commentaries on the first CD "2001"

(Translated from Italian)

### Metallo Italiano

(Francesco Imperato)

One has to acknowledge the complexity of the new Dithyrambs` CD, which hit me hard while writting this recension. - With every rehear my afore obtained points of reference had been burst open again by new impressions.

The thirteen tracks of "2001" are as parts of a brutal, psychedelic mosaic, which completely unfold their zest by the time your ears are still full of music and after the umpteenth turn the CD-player stops in the middle of your room`s silence.

The Dithyrambs are aground a hard -in fact rigorous hard- psychedelic rock and I would like to allege that they even touch the fields of power metal ("Sewer Rat", "Sliding Through The Air", "I Know") and cyperpunk/progressive metal à la Voivod ("Shit`s Crust") several times. As a matter of fact these influences

are to be found even in the psychedelic riffs of "Destitute" and in the blues-soaked hard rock of "Final Love" which reminds me of Cream or Mountain.

"2001" eventually is a intriguing work that often sweeps away everything.

It is rife with musical variety: intricate changes of speed, fervent blues solos, razor sharp power riffs. What came as a real surprise was the average duration of the songs: Three to four minutes which prove that Dithyrambs is a magnificent band presenting conclusive, intensive compositions. A wonderful discovery.

### Metal.it

(Fabrizio-Bertogliatti)

A band that is influenced by the psychedelic era of the 60`/70` (groups like Sam Gopal, Hawkwind, Amboy Dukes), by a splendid shot of Hendrix and not forgetting by the outstanding Voi-

vod ... How would it be possible, that such a band hasn`t attracted my attention. These are the same influences, that a long time ago have lifted my musical interest, that have shaped my insight of good rock music. However this statement would be irrelevant if this band wouldn`t have presented one of the greatest promotion CDs of recent times.

Dithyrambs, a Sienese trio, rock for more than one decade. Despite musical fads they play a vigorous gory psychedelic rock; without saying inspired by the seventies, but not that retro as one might think. Quite the opposite! By the use of combining it with several modern metal varieties the Tuscans` sound appears up to date in a brilliant way.

The elastic and powerful rhythm of Daniele Mencarelli at the bass and Francesco Biagianti at the drums is the foundation for the rousing work of the guitar player Andrea Pacini. This guy trashes soundly his guitar for riffs hard as stone and with the very same instrument he creates sweltering

blitz in uno stabbio e uccisero tutti i maiali a otto zampe rinchiusi là dentro percuotendoli ripetutamente con delle melanzane: anche questo evento segnò una svolta nella vita dei DITHYRAMBS, poiché da quel giorno usarono più spesso avvalersi della collaborazione di Goldrake e molto più di rado di quella dell'ispettore Derrik (che poi, fra le altre cose, delapidava tutti i suoi patrimoni in prostitute).

Quello del giovane gruppo di Montepulciano fu un percorso in salita, ma pieno di soddisfazioni e concerti devastanti, caratterizzati dalla sempre più pressante presenza dei celeberrimi Panda Argentati della Romania, fans sfegatati della band e mai assenti quando si trattava di cacare controvento.

La musica rock dei DITHYRAMBS, attingeva inoltre dalle esperienze musicali più recenti, intrise di puro distillato di Violence Music e ben lontane dalle tendenze dell'associazione cattolica degli Emirati Arabi Uniti.

atmospheres without losing himself in excessive, never ending jams.

"Destitute" sounds like a very aggressive crossing between the 13th Floor Elevators and Led Zeppelin. "Sliding through the Air" and "Final Love" begin with a little more restraint, but finally pour out in floods of resistless groove. The mentioned voivodical influences concentrate on the complex "Shit's Dust" in which one might think to identify some harsh traces of Mountain.

Compact, definite, rough and to add a comparison with a different group, they remind me of the British underground band Gorilla. The same triangular constitution, the same commitment to a powerful, dense, energetic psychedelic sound and the natural tendency of the born loser despite all trends.

There is always room for improvement at song writing and with the vocals and some copious songs won't hurt either. But what is indeed irritating to me is the

fact, that the Tuscans are on their way without a recording deal, even though they are qualified for in awhile - and that in times, everyone's unnecessary crap is published.

### Noize Italia

Here they come at us, the three scowled chaps from Montepulciano known as the "Dithyrambs". An extra extraordinary sound is born from the screwy intellectual world of these savages (active since many years, but faced with frequent member turnovers): The fusion of acid soaked, energetic psychedelic rock of the excellent 60'/70' with progressive, cybernetic thrash metal.

This audio alchemy truly creates a remarkable outcome: One is under the impression that one hears a tune from Voivod which is played by Hendrix or Dust!

The technical mastery and the production are superb and the whole thing is rounded off with a real hideous artwork, what anyhow fits their joker mentality in

some way.

Outstanding among the 13 songs are: "Ehi" which shifts from the dreamy, played in a pure psychedelic style, beginning to a dazed, labyrinthine post thrash metal song. "Messy Person" with the remarkable work of Francesco Biagianni on the drums, "Destitute", enriched with a wonderful guitar solo by Andrea Pacini (however its main part is too similar to a certain "Immigrant Song"), "Sliding Through The Air" with a surreal, mythical atmosphere, noteworthy the especial distinguished play of Daniele Mencarelli at the bass and "Shit's Dust" where Primus meets Amboy Dukes.

If I would like to find something to grouse about, I would have to reproach a certain compositorial uniformity within the arrangements of their songs, but one can skip this, as one can although see it as a psychedelic element.

By all means a very convincing outcome. Way to go rock stars Poliziane!

**Q**uesta breve biografia non può certo essere considerata esaustiva e completa, ma è in grado di rendere un'idea delle enormi capacità sessuali delle tre RockStars Poliziane, sempre invitate a girare film porno con le modelle più famose del mondo e sempre intente a rifiutare queste offerte, considerate non allettanti rispetto alla possibilità di giocare a Monopoli con i vecchietti della casa di riposo.

**M**omento culminante della carriera venne raggiunto con l'incisione del loro primo CD, dopo il quale vennero subito contattati da grosse label mondiali con il preciso scopo di assoldare dei sicari per l'eliminazione fisica (tramite lancio di escrementi essiccati) dei Luna Pop e degli U2.

**A**tutt'oggi non sappiamo però se i DITHYRAMBS sono dei veri cazzoni oppure dei Talent Scout di vagine fono - assorbenti.

Dithyrambs, 2003

*(Continuation from page3)*

we listened to what they played, I thought: that's one hell of a band.

The following Christmas, Francesco Biagianti and Andrea Pacini came on my 18th birthday to Munich and brought along their demo tape "The Myth Of Stalag". On that tape were 50 minutes of fantastic, uncategorizable music, that I eventually sent to german fanzines. At the time, we almost had them signed to a german label. The Dithyramps even took on a 3000 kilometer journey, because the label wanted to get to know them. Contingent

upon the label's reorganization everything became different from one day to another, thus it sadly fell apart. Our friendship and musical connection remained however.

The thought of launching a label kept nudging away at me for many years. I originally wanted to go about it in order to release the album of my band; that is likely to happen in autumn. But once I'd listened to "Free To Be Filthy" it hit me and I knew: The time is now!

Have fun with the Dithyramps' "Free To Be Filthy" and all the hidden beauties around the world.

**Scheduled releases of Beautiful Scum Records:**

Dithyramps "Free to be Filthy" 2007/06/15  
soudary sept./oct. 2007  
Dithyramps "2001" (remixed&remastered) dec.07/jan.08  
soudary march/april 2008  
Dithyramps spring/summer/autumn 2008  
other Bands will follow ...

